

Sam Taylor-Wood (born 4 March 1967 in [London](#)) is an [English](#) filmmaker, photographer and [conceptual artist](#). Her directorial début was 2009's [Nowhere Boy](#), a biopic about [Beatles](#) singer [John Lennon](#), for which she was nominated for a [BAFTA](#).

... *Her Still Life* (2001), a slow-motion video which shows fruit slowly ...(gesehen in der Tate-Gallery – London)

<http://www.youtube.com/watch?v=MlzXWGcb3u0>

[\[edit\]](#) Career

Taylor-Wood began exhibiting fine art photography in the early-1990s, including her collaboration with artist [Henry Bond](#), "[26 October 1993](#)", which features Taylor-Wood playing the role of [Yoko Ono](#). Her breakthrough came in 1994 with the work *Killing Time* in which four people mimed an opera score. From that point multi-screen video works became the main focus of Taylor-Wood's work. Beginning with the video works *Travesty of a Mockery* and *Pent-Up* in [1996](#). In [2002](#), Taylor-Wood was commissioned by the [National Portrait Gallery](#) to make a video portrait of [David Beckham](#) sleeping.^[1]

Taylor-Wood was nominated for the [Turner Prize](#) in 1997 and won the Illy Café Prize for Most Promising Young Artist at the 47th [Venice Biennale](#).^{[2][dead link]}

In 2008, Taylor-Wood directed a short film *Love You More*, written by [Patrick Marber](#) and produced by [Anthony Minghella](#). The film includes two songs by [Buzzcocks](#) and features a cameo appearance by the band's lead singer [Pete Shelley](#).

In August 2008 Taylor-Wood was chosen to direct *Nowhere Boy*, a biopic about legendary [Beatles](#) singer, [John Lennon](#). The 53rd annual London Film Festival has selected *Nowhere Boy* to be its closing presentation on 29 October 2009.

In February 2009, Sam Taylor-Wood, collaborating with [Sky Arts](#) chose to interpret *Vesti la Giubba* from [Pagliacci](#). She commented: "I'm really happy to be involved in such a great project. I think by capturing one of opera's most moving moments in a film short, we have put a modern spin on the aria."^[3]

[\[edit\]](#) Personal Life

On 19 September 2008, Taylor-Wood and her art dealer husband, [Jay Jopling](#), with whom she has two daughters, announced that they would be divorcing amicably for personal reasons after 11 years of marriage.^{[4][5]}

Taylor-Wood overcame two spells of cancer. When she was 30 she suffered from late diagnosed colon cancer. Three years later she was diagnosed with breast cancer. She claims that chemotherapy saved her life together with her own will to live.^[citation needed]

She is currently in a relationship with her *Nowhere Boy* star, [Aaron Johnson](#), 23 years her junior. As of 31 October 2009, the couple are engaged to be married. As of January 2010, Taylor-Wood is currently pregnant with the couple's first child.^[6]

[\[edit\]](#) Notes and references

1. [^ David Beckham portrait at National Portrait Gallery](#)
2. [^ \[1\]](#) ^[*dead link*]
3. [^ "Unlikely trio make opera short films" Sky Arts Accessed 31 December 2009](#)
4. [^ "Powerful art-world marriage ends." BBC News; 19 September 2008](#)
5. [^ Noah, Sherna. "Art couple Taylor-Wood and Jopling to separate after 11 years' marriage" The Independent 20 September 2008](#)
6. [^ "Film director Sam Taylor-Wood, 42, pregnant by her 19-year-old actor fiancé" The Daily Mail January 7, 2010](#)

[edit] External links

- [Sam Taylor-Wood](#) at the [Internet Movie Database](#)
- White Cube [bio page](#)
- [BBC Collective](#) Sam Taylor-Wood video interview about her show Still Lives at Baltic, plus a gallery of images
- [Sam Taylor-Wood on artnet](#)
- [David Video](#) David Beckham Sleeping Video at Liverpool Walker Gallery
- [Love You More](#) short film official website

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Young British Artists

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Related artists	Post-YBAs · Bob & Roberta Smith · Martin Creed · Mark McGowan · Mike Nelson
Artworks	<i>Everyone I Have Ever Slept With 1963–1995</i> · <i>For the Love of God</i> · <i>26 October 1993</i> · <i>My Bed</i> · <i>The Physical Impossibility of Death in the Mind of Someone Living</i> · <i>The Upper Room</i>
Shows	<i>Freeze</i> · <i>East Country Yard Show</i> · <i>Brilliant!</i> · <i>Sensation</i>
Curators	Joshua Compston · Carl Freedman · Norman Rosenthal · Charles Saatchi · Jon Thompson
Galleries	Anthony d'Offay · Curtain Road Arts · City Racing · Decima gallery · Gagosian Gallery · Karsten Schubert · Lisson Gallery · Maureen Paley · Saatchi Gallery · Sadie Coles · South London Gallery · Victoria Miro Gallery · White Cube

Advocates [Louisa Buck](#) · [Matthew Collings](#) · [Richard Cork](#) · [Michael Craig-Martin](#) · [Sarah Kent](#) · [Norman Rosenthal](#) · [Sir Nicholas Serota](#)


Opponents [Billy Childish](#) · [David Lee](#) · [Brian Sewell](#) · [Stuckists](#) · [Charles Thomson](#)

See also [Conceptual art](#) · [Frieze Art Fair](#) · [Turner Prize](#) · [Momart](#)

Retrieved from "http://en.wikipedia.org/wiki/Sam_Taylor-Wood"

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sam taylor-wood interview


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Fame vs art at the Baltic.

What do you do when you're an artist known as much for your fame as for your artwork? Sam Taylor-Wood has always walked this fine line. The photographer and video artist exploded with the other YBAs in the 90s, married Jay Jopling (the owner of the White Cube gallery in Hoxton Square, London) and has spent the rest of her career hanging out and depicting the iconic and infamous. She even created the world's largest photographic installation, wrapping Selfridges in a giant celeb-filled image.



Still Life and The Last Century (both detail).

It's a dirty and glamorous reputation to live up to, and often her work struggles to match it. This retrospective at the Baltic shows the past six years of Wood's output. The celebrity-filled pieces have mass appeal. The film of David Beckham sleeping and the series of photographs of crying actors play with our fetishistic fascination with fame, highlighting the voyeuristic nature of photography itself.

Wood works best when she explores her medium and art history itself. The Last Century at first resembles a still image of an East End pub full of a modern version of 19th-century absinthe drinkers. Yet a wisp of smoke forces you to realise that everyone is staying still and that's it's actually a film. Her speeded-up movies of decaying fruit and animals update 17th-century still lifes to hyperreality gothic.



Self Portrait Suspended IV (detail) and Baltic exhibition view.

Yet, at the same time, much of the work fails to connect. Some of the more recent film pieces have the same Emperor's New Clothes feel as Bill Viola. Just as you begin to be annoyed by Wood, however, she forces you to like her. Her recent self-portrait series, Self Portrait Suspended and Bram Stoker's Chair, depict her suspended mid-air like a floating foetus. There's something innocent and much more sensitive here than the reputation for fame and excess would like to admit.

- [Ergebnisse Bildersuche nach "Sam Taylor-Wood" Still Life](#)

- [Bilder melden](#)

- [White Cube — Sam Taylor-Wood](#)

- [[Diese Seite übersetzen](#)]

Sam Taylor-Wood makes photographs and films that examine, through highly ... In the celebrated film *Still Life* (2001), an impossibly beautiful bowl of fruit ...

www.whitecube.com/artists/taylorwood/ - [Im Cache](#) - [Ähnlich](#)

- [New Art: Sam Taylor-Wood's vanitas](#)

- [[Diese Seite übersetzen](#)]

Sam Taylor-Wood, Still Life (video stills), 2001. *Still Life* is one of the most classical works of contemporary art I know. It inscribes itself in art ...

new-art.blogspot.com/.../sam-taylor-woods-vanitas.html - [Im Cache](#) - [Ähnlich](#)

- [Sam Taylor-Wood: "Still Life" and the Acceptance of Mortality ...](#)

- [[Diese Seite übersetzen](#)]

10 Apr 2008 ... *Sam Taylor-Wood* is a contemporary artist who works mostly in avant-garde video, video installations and photography.

current.com/.../88896841_sam-taylor-wood-still-life-and-the-acceptance-of-mortality.htm - [Im Cache](#) - [Ähnlich](#)

- [Sam Taylor-Wood - Still Life \(2001\)](#)

- [Sam Taylor-Wood - Still Life Video](#)

- [[Diese Seite übersetzen](#)]

Watch *Sam Taylor-Wood - Still Life* and hundreds of other videos about life.

[vodpod.com/.../1502316-sam-taylor-wood-still-life](#) - [Im Cache](#) - [Ähnlich](#)

- [BBC - collective - sam taylor-wood interview](#)

- [[Diese Seite übersetzen](#)]

Still Life and *The Last Century* (both detail). ... *Sam Taylor-Wood: Still Lives* is at the Baltic, Gateshead, until 03 September 06. ...

[www.bbc.co.uk/dna/collective/A12013219](#) - [Im Cache](#) - [Ähnlich](#)

- [Sam Taylor-Wood - Still Life \(2001\) - Ubu](#)

- [[Diese Seite übersetzen](#)]

[www.ubu.com/film/tw_still.html](#)

- [Sam Taylor-Wood - BAWAG-Foundation](#)

In der Farbfotografie *Soliloquy II* (1998) bedient sich *Sam Taylor-Wood* ... In dem 35mm-Film *Still Life* (2001), einem Memento mori, das durch die ...

[www.bawag-foundation.at/presse/detail.asp?id=600](#) - [Im Cache](#) - [Ähnlich](#)

- [In her life: Sam Taylor-Wood - Profiles, People - The Independent](#)

- [[Diese Seite übersetzen](#)]

24 Oct 2009 ... *Sam Taylor-Wood* says her earliest memory is of dancing naked on her ... Her *Still Life* (2001), a slow-motion video which shows fruit slowly ...

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